

AMUSEMENTS.

The dramatic event of the season is easily the production by Richard Mansfield of "Cyrano de Bergerac." Augustin Daly's company is also presenting a version of the play in which the author in the original work is defined and the female character made the leading one for the accommodation of Ada Rehan, but the production of Mr. Mansfield easily overshadows it for the other very good reason that Mr. Mansfield is easily the foremost of American actors. Unpleasant as it is in his personality and numerous as are his personal enemies his standing in the profession is recognized by all. "Cyrano de Bergerac" is a most ambitious production, requiring forty people in the cast and by this is not meant a moderate number of actors and a wealthy producer, but that number who have speaking parts. The play was first produced in the language in which it was written—French—by the great Voque-lin and Mr. Mansfield made a trip to Paris for the express purpose of witnessing the production.

The best of critics do not credit Mr. Mansfield with so perfect a production of the romantic, poetic character as the great Frenchman for the very good reason that while Mansfield is artistic and painstaking in the best manner, not of the drama, poetic nature of the character he impersonates. His great art in a measure atones for the deficiency and while his Cyrano de Bergerac is not perfect, he is safe in the assurance that no one whom American audiences are ever likely to hear will do better.

The New York press has never tired of making stinging remarks of the "provinces," as it is pleased to term everything outside of the great metropolis. Just now the press of "the provinces" is having an itching and the way it is improving the opportunity may have a tendency to start the New Yorkers to thinking, if they ever think about anything outside their own city. The numerous successes of last season which were considered too good to be allowed to depart are now being presented elsewhere and with few exceptions are pronounced either rapid or vicious.

There would appear to be a lesson in the continued success of some plays and the transient glory of others for managers who invest thousands of dollars in bringing out new plays to say nothing of the price paid for the plays themselves. Of all the seasons in the drama which have survived a season in the great cities and another on the road there is not one which has not for its moving object a wholesome lesson, even though some of them do treat of subjects usually tabooed.

The last week at the local theaters has offered a variety—two kinds—one good and one bad. The Trocadero presented a good bill, some numbers of which were of exceptional excellence, notably La Petite Lund, the juvenile vocalist; Dixon, Bowers and Dixon, the three comedians; and the Flood Brothers, acrobats. The Countess von Hatze-feld, aside from her personality, while fairly clever, would not be an underlined attraction.

The Creighton was fairly successful with a nice, clean comedy, "The Two Escutcheons," presented in an acceptable manner. The Boyd was the place where extremes met. The week opened with "The Romance of Coon Hollow," a melodrama of the class which had an excuse for existence, has worn out its welcome with discriminating theater-goers. Strange to say, however, it was a success from the boxoffice standpoint, principally from the fact that there were many people in town who simply wanted some place to go and were not overly particular where.

The latter part of the week was more fortunate. "Sowing the Wind," which opened Thursday night, is a drama artfully written and whose author had in mind a purpose in writing it. As to its presentation there is nothing to add to what was said in reviewing the initial performance. It was successful financially and deserved to be.

Announcements. The weekly change of bill at the Trocadero occurs at the matinee today. Manager Cole has chosen for this particular week no less than three distinct features. Miss Flo Irwin and Mr. Walter Hawley are the particular stars presenting their pretty vaudeville, "A Gay Miles Com." In which Miss Irwin introduces her famous song and is ably assisted by Mr. Hawley. The little sketch is announced as being the basis for a play which Miss Irwin is having written and which she will star next season.

Another feature on the bill is the first Omaha appearance of the operatic stars T. Wilmont Eckert and Emma Berg, who have long since been recognized as favorites in musical circles. The third feature will prove as sensational as any person may wish with the appearance of Salmo, the golden mephisto, in his wonderful aerial contortion act which is one of the most talked of things in the vaudeville profession. Seven other first-class acts from the creme of supporting vaudeville performers make up the splendid bill. Leola Mitchell, the vivacious singing soprano; Salvatore de Grazia, society banjoist; the Duffys, comedy sketch artists; Williams and Wilson, knockabout comic comedians; little Bonnie and Baly Fay, aged 7 and 4 years respectively, the smallest comedians upon the stage, presenting their classic and original head up to date songs; Zuel, the wonderful head balancer upon the flying trapeze, and Zoe Matthews, Chicago's favorite descriptive vocalist, are others of the attractions. Matinees will be given daily until the exposition is concluded to enable women and children to attend who cannot visit the evening's performance.

Commencing with the matinee today the Woodward Stock company at the Creighton, will be seen in the elaborate production of "The White Squadron." Extra people have been secured for this play and a strong production is promised. Mrs. A. Y. Pierson, the owner of the play, is in the city, and has been assisting Mr. Enos all the week in the preparation of its production. The scenic appointments and costumes will be complete. The mid-week matinee will be given Thursday instead of Wednesday, this week only. Photographs of Mr. Will Davis will be given to every woman in attendance. The change in matinee day is occasioned by the visit of the president on Wednesday. Next week Augustus Thomas' masterpiece, "Alabama."

It has been generally supposed that an end man with a minstrel company had very little to do or think about and that all that was expected of him was a song or two, a few jokes and sallies which had all been cut and dried beforehand. But for the sake of justice let us compare his work with a comic opera comedian. As a rule the comic opera man has his libretto furnished him as well as his comic songs to assist and a merry chorus to aid him and even trick properties and other scenic embellishments. On the other hand "tambo or bones, as the case may be, has to sit in an ordinary chair and depend on his wit to entertain an audience. Take for instance a monologist like Lee Dockstader as an end man and a comedian like George Primrose. They must continually keep abreast of the times and up on the current topics of each locality in which their company may be playing and as a rule it keeps them busy originating new business, so that their sayings may not get stale and become chest-nutty. Truly the lot of an up-to-date min-

strel is not such a rosy one after all. Messrs. Primrose and Dockstader, themselves great entertainers, are reputed to have in their big American minstrel one of the finest, largest and most complete companies of minstrel artists and vocalists ever put before the public and it goes without saying that theater-goers are bound to enjoy three hours of solid fun when this company of burnt cork exponents semicircle the boards of the Boyd theater this afternoon and evening.

Unlike most present day farces, Hoyt's "A Texas Steer" has a plot and an interesting one it is. There has been no equal success on Hoyt's stage and the satire in this play won Charles H. Hoyt his fame. It is full of incidents presenting the ludicrous side of human nature and has met with success everywhere. Katie Putnam has been especially engaged for the part of "Bossy." Female comedians are rarities. Katie Putnam is well up in the list. She makes her points in a simple manner. She does not exhibit any feminine affectations. She is just what she is supposed to be. With this in mind the characterization of the negro politician in Herbert E. Sears is the "Maverick Brandier" and it is said to be an impersonation that will pass muster as one of the most polished delineations of different characterizations. The cast also includes the Bison City quartet, William F. Walcott, Ben R. Cook, Lester L. Pike, Harry C. West, Frank A. Girard, H. B. Emery, Gustave Neaville, Charles H. Stevens, W. H. Schraut, Zaida Paldi, Julia Graves, Florence Gerald, George C. Denton, George G. Daly and a dozen more equally capable. Boyd's Thursday, October 13, for three nights and matinee.

An attraction new to this city is to appear at the Boyd's theater Monday, Tuesday and Wednesday evening, yet through its reputation gained in the east during the last two years, as well as the pleasant reminiscences of Henry Miller which will occur to the minds of our regular theater patrons, it is recognized in advance of its appearance as a high-class organization of great merit. Mr. Henry Miller has recently become a star in romantic plays, and as such has been accorded a prominent place upon the dramatic stage. His success was immediate and with his first vehicle, "Heartsease," which ran 100 nights at the Garden theater, New York, the latter season of his stellar career was stamped with the positive approval of the public. In the matter of supporting company Mr. Miller has shown that he appreciates the true value of the dramatic picture by allowing Mr. Charles Frohman to surround him with a cast of superior excellence. "Heartsease" is a romantic drama in four acts. The hero is Eric Temple, who has composed a grand opera, through which he hopes to win fame and fortune and thereby secure a position to ask for the hand of the "Hon. Miss Neville," the daughter of a wealthy banker. His love affair progresses favorably, when it is discovered that "Lady Neville," who is secretly in love with the young composer, has paid a number of his debts without his sanction. The young composer, unable to explain matters, is ordered from Lord Neville's house in great disgust. As he is about to depart he discovers that his opera has been stolen. His opera is subsequently produced at the Covent Garden theater under a different title, Sir Geoffrey Pomfret, who is also a suitor for Miss Neville's hand, poses as the author. The opera is going famously. Eric, who has been abroad for some time, returns to London that night and comes to the opera house to join his sister. He encounters Miss Neville in the foyer. While they are engaged in conversation the music of the opera falls on his ear. He recognizes it, but believes he is laboring under an hallucination. Suddenly the notes of the song, "Heartsease," which had been dedicated to his sweetheart, are heard. Both recognize it, the shadow is raised from the young composer's brain—the music, the words of his opera, surge through his mind. Just then Sir Geoffrey, who has been awaiting the congratulations of every one, appears on the scene. Eric seizes him and denounces him as a thief, and the curtain falls on a scene of intense excitement and striking dramatic force. The rest of the story is developed on equally interesting lines.

For Peace Jubilee week the Damm family orchestra will render beautiful selections every afternoon and evening at the Schiltz roof garden.

The Wonderland theater offers for the coming week some excellent attractions. The management is building up a permanent business, not intending to depart with the close of the exposition.

Mr. Robert Deming, the new stage manager at Gull's concert garden, is continually introducing and arranging novelties of all kinds, and the program for this week, headed as it is by Comedian James T. Kelly and Dorothy Carter, is no exception to the rule. At the close of the performance Thursday night a number of cake walks will take place, which will include a number of prize winning contestants.

Along the Midway. It is one of the most interesting features of the Transmississippi Exposition to see the throngs of visitors to the great incline gravitating scenic railway. While thousands of people are constantly passing in and out the gates, there are as many thousands more standing and gazing in wonderment at the rapidity of the trains and the joyous shouting of the occupants of the cars, as they pass around the curves, through the tunnels, down and up the steep inclines as if controlled or propelled by some superhuman power. Visitors should not fail to take a ride on Griffith's road, as they will enjoy it and remember it all their lives.

The proprietor of Schiltz's Pavilion on the Midway, Mr. Fritz Mueller, has been negotiating with the World's exposition commissioners in Paris, France, about space to put up an American Colony and yesterday received for his inquiries from the minister of commerce, the commissaire general des Etas-Unis a Exposition universelle, notifying him that an acre of ground is reserved for him. He will conduct the same business as here on the Midway and will represent Schiltz's and admission to the Midway. The new place which was erected at the livestock exhibit has turned out a winner and it seems that anything Mr. Mueller undertakes is a money maker.

The Chinese Village and Theater continue to show increased attendance daily. The Omaha people who have made many visits to this popular resort never fail to recommend it to their friends from the outside. Ching Ling Foo, the great Chinese magician, and his troupe of jugglers and acrobats at the theater are the best ever brought to the United States. The Chinese ladies, with their small feet, are the envy and admiration of all visitors, especially the female portion.

The Old Plantation is preparing a special program for the president and his party next Wednesday. The Old Plantation has the distinction of being the only Midway attraction to entertain a president of the United States at the Atlanta exposition, also at the Nashville Centennial. Will Thomas, composer and stage manager of the Old

Plantation show, is arranging a special balad for the president's visit to the Old Plantation. He is original and unique in his work and his guests are guaranteed to enjoy his performance for the presidential party. As an additional feature Miss Lizzie Sherrell, the southland's greatest soloist, will render a selection especially adapted to the entertainment of the distinguished party.

Beginning tomorrow and all the coming week the Ostrich Farm will certainly be a very lively place, as it is plucking week. The birds are all now in full plumage and will be returned from here to California in three weeks at the latest. So far, they must all be plucked, nearly 100 of them, in the next three weeks, as their plumage would be ruined in shipping them back to California. It certainly will be a great sight to exposition visitors.

The Libby Glass Blowers have a great many admirers at their works to see that wonder, the glass dress, made of glass, also those beautiful glass neckties that are on display at the Libby's national glass factory home with them, given to them for their admission tickets, have sent thousands to get one, besides seeing the wonderful work done by the glass blowers and engravers. You should see their work while at the exposition.

Dr. Chauncey Depew and President Calaway of the New York Central railroad paid the Palace of Mysteries the unusual compliment of two visits within twenty-four hours, and were so impressed with the practically large parties to see the wonderful "Lunette," "Dancing Girl" and "She" illusions. Each pronounced the show the best on the ground and Dr. Depew added, "You can tell the public I said so." The indorsement of these distinguished visitors is very gratifying to the management.

"Did you have any painting done on 'Tribly' since it came to Omaha?" asked a lady visitor of the manager of Cooper's wonderful painting, "Tribly," yesterday. "No, why do you ask?" he replied. "Well, because I have visited it several times and it looks more and more beautiful every time I visit it. I see new things every time I visit it and I thought perhaps the artist was here and was working upon it." She was told that the artist had not been here since the picture since it was finished three years ago. Visitors always see new beauties in "Tribly" each time they see it and some make as many as twenty visits. "Tribly" has charmed more than 60,000 people since she arrived here a month ago, and it is conceded to be the most refined and attractive exhibition on the grounds. To visit the expo and not see "Tribly" is to miss the most interesting feature.

The Streets of All Nations was honored yesterday by two distinguished visitors from New York, Hon. Chauncey M. Depew and Hon. Warner Miller, ex-senator from New York. Both were extremely pleased with the nature of the entertainment, and highly spoke of La Belle Rosa's act, even shook hands with her and congratulated her on her success. Hon. Depew said that La Belle Rosa is one of the most enduring actresses he has ever witnessed. Owing to the unparalleled success of the Streets of All Nations in the Sioux City carnival the management of the exposition at Omaha here has decided to add the Sioux City show to what they have in this exposition, which beyond any doubt will render the so famous Streets of All Nations at the transmississippi a show that has never and will never be equaled in any exposition. Visitors will see both of these shows for the same old price of admission.

Many thousands of visitors come and go to the Japanese Tea Garden daily. They have only expressions of praise for their kind treatment and the beautiful curios they find in the curio store there.

MUSIC. When one stops to consider the evolution of the orchestra and the high evaluation placed on it, the question will naturally present itself, "What will be the final outcome?" The orchestra has gradually added instrument after instrument, and contrary to the old custom strings are now only noticeable in passages of delicacy or technical brilliancy. The blare of the trumpet, the faint flare of the cornets and the brassy tone of the trombone are rapidly removing the old idea of an orchestra. On the other hand, the brass band of our forefathers has been softened and modified so much by the addition of purely orchestral instruments that the effect is much more soothing and pleasing than that of the old band. The concert band today stands in a remarkable position. Its open brasses have been softened and refined by the presence of the oboe, bassoon, the French horn, the saxophone and even the bass viol. In addition to that, the hollow-headed instruments of the band have been given way in a large measure to the gentler and more tuneful work of the symphony or kettle drums. The repertoire of the first class concert band of today is something astounding. Another great advantage of the concert band possesses is that it is enjoyed and can be heard with equal facility indoors and outside. It seems rash to state that there is a possibility of the band of ten years hence superseding the orchestra in a great many ways, but looking calmly on the tremendous development of band resources the question naturally arises, "What is going to be done by the orchestra?" Not one of the bands which rank as first class in this country is losing money, but is there anywhere an orchestra which is on a paying basis? The band has in it the elements of a strong success because there is something about the music of the band which appeals to the lover to the man who thinks the "Forge in the Forest" is the greatest composition that ever emanated from mortal pen. The problem is one of interest.

It was a very gratifying sight to witness the audiences last Friday night, and the Friday night before, which listened with rapt attention to the Wagnerian program played at the exposition by Innes and his band. Every seat provided free by the exposition was occupied long before the concert began, and by 7:15 o'clock all available seats that could be rented were taken. The applause was most vociferous, and the interest awakened has been evidenced by the number of requests that came into the bureau of music for compositions of the greatest Richard of them all. The experience of having the concerts at the exposition place which contains an orchestra, and a large seating capacity. It would seem that a stock company outfitting a building situa-

ble for the general uses of an auditorium would make such a place pay. Of course, the argument which is used in the same old postmist friend which we have met so often, namely, the people would not patronize it. Every time the idea has been mentioned in Omaha it has been ridiculed. So was the building of the exposition ridiculed, but the exposition was built, and it was a tremendous success, and the people beheld and marveled, saying to one another, "We did not expect to see such great things done in Omaha," and these were the people who said some months ago, "Can any good come out of Nazareth?" (meaning Omaha.) Some day a public-spirited man who has money at his disposal will be rash enough to build an auditorium as a memorial, and to his infinite surprise he will discover that the thing is going to pay, because concerts will be given, and there will be weekly occurrences, great speakers will be there, all local entertainments of a high order will rent the place, and the building will turn out to be a paying investment. As it is now, these absolute discouragements for any local musician to attempt to organize a musical club of either instrumentalists or vocalists as far as accommodations are concerned, for the simple reason that the theaters put a prohibitive price on everything.

The theaters are not really so much to blame in the matter, because they must keep a small army of employees, stage hands, electricians, carpenters, orchestra, ushers, etc., and they cannot afford to rent a building for the same price as one would rent an auditorium, and they are not likely to be practically nothing, owing to the fact that there are no scene lofts, no property rooms to look after and no scenes to set. The fact of the matter is the theaters would rather not rent their buildings, because they do not like to have their theaters closed, and still must charge in such a way that it will contribute to the support of the pay roll. An auditorium could hold Sousa or a week in Omaha, filling the house at every performance, by having excellent music from nearby points. Nodica could be engaged by the management of the auditorium to make money for herself and the auditorium company. Organ recitals could be arranged for on a very cheap basis. Would that some one might take the matter to heart and put up a building that would be a credit to Omaha.

The following article appeared in last Tuesday's Bee: YORK, Neb., Oct. 3.—(Special.)—The project of building an auditorium in York has arrived here a month ago, and it is conceded to be the most refined and attractive exhibition on the grounds. To visit the expo and not see "Tribly" is to miss the most interesting feature.

The beautiful little town of York has offered an example to Omaha and once more he old saying is fortified: "Out of the mouth of babes and sucklings," etc. THOMAS J. KELLY.

Musical Notes. The New York cantatrice, Mlle. Lillie d'Angelo Bergh, who is in Lincoln where a large evening reception was given for her by Mrs. Lionel C. Burr. Mlle. d'Angelo Bergh gave a parlor talk, and she will be in Omaha on Tuesday morning and an address at the university, singing for the students as well, and it is needless to say she was enthusiastically received. The artist is the guest of Mrs. Milward Adams, on her way to open her lectures and classes at the school of singing in New York. Mlle. Bergh leaves many friends in Nebraska.

Knights of the Maccabees. There are a large number of applicants for membership in Forest City tent No. 10, and Wednesday, October 19, a degree tent from Omaha will visit Fremont to confer degrees at a meeting held for that purpose. At Stratton F. M. Flansberg organized a new tent with sixteen charter members. The officers elected and installed were: Past commander, Walter S. Ratcliff; commander, John W. Smith; lieutenant commander, William Sharp; record keeper, B. J. Dodge; finance keeper, B. J. Dodge; chaplain, Lav-astice Burney; sergeant, William J. Welch; physician, B. J. Dodge; master at arms, Frank B. Smith; master of guards, Elmer A. Welch; second master of guards, Robert A. Welch; sentinel, Dan H. Swayze; picket, Ovid M. Kellor.

Ancient Order of United Workmen. The committee on arrangements for Ancient Order of United Workmen day at the exposition met Thursday evening and outlined a program of entertainment for that occasion. It will occur October 18. In the morning there will be a drilling

Ante Room Echoes. The program for Old Fellows' day, which is Monday, October 17, has been practically completed and is being issued to the members throughout the transmississippi country. There is every indication that the day will bring a large crowd to the exposition grounds, and the railroad rates have been secured. A fare of 90 per cent of the round trip from any point within 200 miles of the city has been secured by the committee and still lower rates for a greater distance will be furnished.

The celebration of the day will commence at 10 o'clock, when a parade will commence to move from Old Fellows' temple to the exposition grounds. A feature of the line will be the presence of a large number of cantons of the Patriarchs Militant, the military auxiliary of the order. The exercises will take place at the Auditorium and will consist of addresses by President Wattles, Governor Holcomb, Grand Master Patterson of Nebraska and Grand Representative George L. Loomis. At 4 o'clock a grand prize drill and dress parade of the cantons will occur on the grand plaza and at 5 o'clock a special display of fire works will be given on the North tract.

Woodmen of the World. In the presence of about 100 Woodmen and their families a monument to John W. Harris, late of Valley, Neb., was unveiled in the old family cemetery at Mead, Neb. The Woodmen of Valley went to Mead on Sunday, October 2, by special train and were entertained by the people of Mead indoors and at the hotel. Editor and Grand Master Patterson of Nebraska conducted the ceremony and delivered the address of the day. A new grove of the Woodmen Circle has been instituted at Kennard, Neb., by Deputy Sam Wright of that city. The new grove starts with a membership of 100 and promises a big addition at the next meeting. Supreme Guardian Mary J. Huse of Omaha was present at the institution and delivered an address on "Protection and Woodcraft." She was well received and accorded the highest honors of woodcraft. Sovereign Manager Farmer addressed an immense audience at Malmo, Neb., Monday night last week at an open meeting given by the camp at that place. Music was furnished by the Ladies' Orchestra. Singing and refreshments made it a stirring time for Malmo.

Omaha camp will resume weekly meetings beginning Tuesday, November 1. On this occasion a stag party will be given for the evening. The program for the evening will be: 1. The Golden Rule. 2. Seven Other Big Acts. 3. From the creme of refined vaudeville. Making always the best show in Omaha. Prices 25c, 50c and 75c. REFRESHMENTS.

Lipa camp No. 127 has consolidated with Columbus camp No. 69. The former was a Bohemian camp with a membership of sixty-five. The new organization will number 200. Dr. P. Cloy, sovereign manager, has just returned from a big log rolling contest at Sedalia, Mo. Dr. Cloy delivered an address on that occasion, his subject being "Woodmen of the World and Progress." He reports that the contest was a great success, over 20,000 people having attended.

Members of Alpha camp No. 1 are making elaborate preparations for a dancing party that will occur Thursday evening, October 12. It will be given under the auspices of the Alpha guards and is the initial entertainment of a series that will occur during the winter season.

A new hive was organized at Fremont, Neb., Wednesday evening, October 5, by Julia A. Sheely, state commander. Officers were elected and installed as follows: Past lady commander, Athene Coman; lady commander, Minnie Krenner; chairman, Gertrude Acton; record keeper, Lilly Valt; finance keeper, Minerva Bushnell; chaplain, Mrs. D. Martin; physician, Nellie Bell; sergeant, Martha Patterson; mistress at arms, Mona Tark; sentinel, Maggie Bauman; change more strongly. The program for the hive will give a ball that will be attended by many ladies and knights of other hives and tents.

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Monday, October 3, with the following officers to serve for the year: Past commander, Mrs. Mona March; lady commander, Margaret Ellison; lieutenant, Edith Flansberg; record keeper, Cora Ellison; finance keeper, Edith Hammond; chaplain, Emma Rogers; sergeant, Bell Johnson; mistress at arms, Laura Johnson; picket, Bertha Hanft; sentinel, Florence Thomas.

Fraternities. Banner lodge will meet Thursday evening, October 13. After the regular business an interesting program of addresses and music will be rendered. This lodge and Union lodge No. 1, of Denver will compete for supremacy in membership during the coming fall and winter. Union lodge expects to add 500 members to its roster within the next six months.

Modern Women of America. Omaha camp 120 held a regular weekly meeting Wednesday evening. After transacting the regular routine business a team of foreigners entertained the company by an individual competitive drill. First and second prizes were awarded to W. A. Rogers and E. B. Carter. Arrangements are being completed for the first Woodmen's ball of the season. It will occur October 19.

Grand Army of the Republic. October 13 will be Old Soldiers' day at the exposition, and it is proposed to make it an occasion of especial significance in the annals of the Grand Army of the Republic. Invitations have been extended to veterans in every town and city of the land, and it is expected that more than 30,000 of the men who fought for the North and South in the civil war will unite and participate in the good times offered by Old Soldiers' day. Many illustrious military leaders of both the Federal and Confederate armies have signified a willingness to address the veterans on this occasion. Among them are General Joseph Wheeler, General Black, General Miles, General Sherman, Secretary Alger and Attorney General John D. Long. President McKinley and members of the cabinet will be present, and some of them have been asked to speak.

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Woodmen of the World. In the presence of about 100 Woodmen and their families a monument to John W. Harris, late of Valley, Neb., was unveiled in the old family cemetery at Mead, Neb. The Woodmen of Valley went to Mead on Sunday, October 2, by special train and were entertained by the people of Mead indoors and at the hotel. Editor and Grand Master Patterson of Nebraska conducted the ceremony and delivered the address of the day. A new grove of the Woodmen Circle has been instituted at Kennard, Neb., by Deputy Sam Wright of that city. The new grove starts with a membership of 100 and promises a big addition at the next meeting. Supreme Guardian Mary J. Huse of Omaha was present at the institution and delivered an address on "Protection and Woodcraft." She was well received and accorded the highest honors of woodcraft. Sovereign Manager Farmer addressed an immense audience at Malmo, Neb., Monday night last week at an open meeting given by the camp at that place. Music was furnished by the Ladies' Orchestra. Singing and refreshments made it a stirring time for Malmo.

Omaha camp will resume weekly meetings beginning Tuesday, November 1. On this occasion a stag party will be given for the evening. The program for the evening will be: 1. The Golden Rule. 2. Seven Other Big Acts. 3. From the creme of refined vaudeville. Making always the best show in Omaha. Prices 25c, 50c and 75c. REFRESHMENTS.

Lipa camp No. 127 has consolidated with Columbus camp No. 69. The former was a Bohemian camp with a membership of sixty-five. The new organization will number 200. Dr. P. Cloy, sovereign manager, has just returned from a big log rolling contest at Sedalia, Mo. Dr. Cloy delivered an address on that occasion, his subject being "Woodmen of the World and Progress." He reports that the contest was a great success, over 20,000 people having attended.

Members of Alpha camp No. 1 are making elaborate preparations for a dancing party that will occur Thursday evening, October 12. It will be given under the auspices of the Alpha guards and is the initial entertainment of a series that will occur during the winter season.

A new hive was organized at Fremont, Neb., Wednesday evening, October 5, by Julia A. Sheely, state commander. Officers were elected and installed as follows: Past lady commander, Athene Coman; lady commander, Minnie Krenner; chairman, Gertrude Acton; record keeper, Lilly Valt; finance keeper, Minerva Bushnell; chaplain, Mrs. D. Martin; physician, Nellie Bell; sergeant, Martha Patterson; mistress at arms, Mona Tark; sentinel, Maggie Bauman; change more strongly. The program for the hive will give a ball that will be attended by many ladies and knights of other hives and tents.

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AMUSEMENTS. Boyd's—PAXTON & BURGESS, Managers. 701 11th. TODAY 2:30—TONIGHT 8:15. Primrose & Bookstader. PRESENTING AN ENTERTAINMENT BEYOND THE PRESENT. BALM FOLLY, ACHING BRAINS, A HEARTY ENDEAVOR TO AMUSE AND NOT GET OFFEND. A GREAT PERFORMANCE IN EVERY 25:30-5:15 WORD THIEVES. BOYD'S THEATRE. PAXTON & BURGESS, Managers. 701 11th. 3 Nights, Saturday Matinee, Commencing Thursday, October 13. The political satire of the century. Hoyt's Greatest Comedy. A TEXAS STEER. Katie Putnam specially engaged as "Bossy." Will H. Bray "The Minister to Lohoney," Herbert E. Sears as "Maverick Brandier." The original Bison City Quartet, and the famous New York Company, from Hoyt's Madison Square Theater.

AMUSEMENTS. SCHILTZ ROOF GARDEN, 16th and B-Street. The most popular resort in the city. The attraction for this week—DAMN FAMILY LADY ORCHESTRA. Every Afternoon and Evening Admission Free.

AMUSEMENTS. WONDERLAND THEATER. Best Show in Omaha. 1315-1317 Farnam St. The Curio Hall. Frank Grunther. Old Grisley. \$3,000 collection Rocky Mountain Furs and Relics. Mane Roberts. Milbie Bonaf. Frank Needham. Bijou Stage. Prof. George Knees. Free Thomas. Theater. FARCE—"THE WATCH MAKERS"—Garie Russell, sobrette; John Shannon, comedian; Adine, dancer; Frank Comer, slack wire; Eunice and Frank Ellis; Harry Osgood, German comedian. A family resort for ladies and children—Open from 10 a. m. to 10 p. m. 10c admits to all.

BOYD'S | PAXTON & BURGESS, Managers. 701 11th. Monday, Tuesday, Wednesday Oct. 10, 11, 12. Mr. Charles Froman presents MR. HENRY MILLER. First time here of the romantic comedy "HEARTSEASE" as produced for over 100 nights at the Garden Theater, New York.

MIDWAY ATTRACTIONS. The Palace of Mysteries. Opposite Plaza Band Stand. She, The Dancing Girl Lunetta. Visited twice in twenty-four hours and declared by Dr. Chauncey Depew the best show on the grounds.

JAPANESE TEA GARDEN CURIO STORE. COOLEST AND FINEST PLACE. North of Music Hall, E. Midway. Streets of All Nations. Grandest, Best Amusement Place on Exposition Grounds. 250 People Representing Different Nations. Don't fail to take a ride on GRIFFITH'S SCENIC RAILWAY on the MIDWAY, and see a representation of the BATTLE OF MANILA in the Great Hall. The latest fight for these railroads in any of the United States, as narrated by J. A. Griffith, at his office on the Midway.

SOUTHERN CALIFORNIA Ostrich Farm. WEST MIDWAY. 62—Gigantic Birds—62. Do Not Forget to Visit the CHINESE THEATER, Tea Garden, Bazar and Joss House on West Midway.